

The Lord Hears

Psalm 34:17

$\text{♩} = 148$ Upbeat Pop

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked as 148 beats per minute in an 'Upbeat Pop' style. The score consists of nine staves of music. Chord symbols are placed above the staff at various intervals: F, C(sus4), Dm, Bb2, F, C(sus4), Dm, Bb2, F, C5, Dm, Bb2, C(sus4), F, C(sus4), Dm, Bb2, F, C(sus4), Dm, Bb2, 1. F, C5, Dm, Bb, F, C5, Dm, Bb, 2. F, C(sus4), Dm, Bb2, F, C(sus4), Dm, Bb2. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score includes a double bar line with repeat dots at measure 21, followed by a section of music marked '(Spoken Bible verse under music)'. The score ends with a double bar line and repeat dots at measure 37.

Psalm thir-ty - four verse sev-en - teen, oh___ oh uh oh oh, Psalm thir-ty

four verse sev-en - teen. The right - eous_ (the right - eous) cry

out (cry out) and the Lord hears and res - cues___ them___ from

all their trou-bles. Psalm thir-ty - four verse sev-en - teen, oh___ oh uh oh oh,

Psalm thir-ty-four verse sev-en - teen. (Spoken Bible verse under music)

The right -

Psalm thir - ty - four verse sev - en - teen, oh___ oh uh oh oh,

Psalm thir - ty - four verse sev - en - teen.